

Kyrie

Missa Brevis

Music by
PAULUS CANTER, OEF

Cantor

Ký - ri - e, e - - s

Gadd⁹ D/F♯ C/E D Gadd⁹/E D

Choir

Ký - - e, - leí - son. Chris te, e -

5

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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Kyrie - Missa Brevis

léi - son. Chris - te, e - léi - so

C/E D G/B E m⁷ A m⁷ D

8

Cantor

Ký - ri - e, e - si - Ký - ri - e, - léi son.

G D/F# C D G D

11

Choir

The image shows a musical score for "Kyrie - Missa Brevis". It consists of two staves of music. The top staff is for the Choir, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "léi - son. Chris - te, e - léi - so" are written below the notes. Chords indicated are C/E, D, G/B, E m⁷, A m⁷, and D. Measure 8 is shown. The bottom staff is for the Cantor, starting with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "Ký - ri - e, e - si -" and "Ký - ri - e, - léi son." are written below the notes. Chords indicated are G, D/F#, C, D, G, and D. Measure 11 is shown. The word "Choir" is written above the top staff, and "Cantor" is written above the bottom staff. Large, stylized black letters "SAMPLE" and "SETUP" are overlaid on the music, partially obscuring the notes and lyrics. The "SAMPLE" text is oriented vertically along the right side of the top staff, and the "SETUP" text is oriented vertically along the left side of the bottom staff.

Gloria

Missa Brevis

Joyfully $\text{♩} = 56$

Music by
LOUIS CARRIER, OEF

mf

Gloria in ex-

G D/F# E m C D sus4 D G D/F#

mf

cél - sa De o. in ter - ra pax ho - mí - ni-bus nae vo - lun-

E m C D sus4 D B m C D E m E m/D A m⁷

6

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Gloria - Missa Brevis

tá - tis. We praise you, we bless you, we a-

D sus4 G Gsus4 G G C G Am Bm7

11

dore you, we al - fy you, we give you thanks for your great glo - ry.

D Am E Am D G Em

17

Lord God, heav - en - ly King, O God, al - mil - ly Fa - ther.

C D Em C A m7 D sus4 D

22

Gloria - Missa Brevis



Lord Je-sus Christ, On-ly Be-got-ten Son.

Lord God, Je-sus of God,

E m

D/F#

G

A m⁷

B

E m

D

G

27

Son of the Fa-ther, you take away the sins of the world, have mer-

C

D sus4

A m⁷

D/F#

G

E m

32

us;

you take a-way the sins of the wo-re-ceive our prayer; you are

D sus4

D

A m⁷

D/F#

G

E m

C

D sus4

D

37

Alleluia

Missa Brevis

Music by

E. LUIS CANTER, OEF

Music score for Alleluia, Missa Brevis, by E. Luis Canter, OEF. The score is composed of four staves of music with large black markings overlaid.

The markings include:

- A large X drawn across the top staff.
- A large circle drawn on the second staff.
- A large circle drawn on the third staff.
- A large circle drawn on the bottom staff.

The music consists of chords and notes in common time with a key signature of one flat. The lyrics "Alleluia" are repeated throughout the piece.

Chords indicated in the score:

- C
- A m⁷
- B^b
- F
- D m
- G sus4
- G
- C
- A m⁷
- B^b
- F
- D m
- G sus4
- G
- C
- A m⁷
- B^b
- F
- D m
- G sus4
- G
- C
- A m⁷
- B^b
- F
- D m
- G sus4
- G
- C

Measure numbers: 1, 5, 9.

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Sanctus

Missa Brevis

Music by
E. LUCAS CANTER, OEF

The musical score consists of four staves of music in G major, 4/4 time. The vocal parts are in soprano and basso continuo. The piano part includes harmonic analysis above the staff. Large black markings, including a circle, a cross, and a large 'S' shape, obscure much of the musical notation.

1. Treble clef, G major, 4/4 time. Notes: G, D/F♯, C/E, D, D, D.

2. Bass clef, G major, 4/4 time. Notes: Sanc - tus, Sanc - tus, Sanc - tus.

3. Treble clef, G major, 4/4 time. Notes: G, D/F♯, E, G/D, C, C, G/B, B♭, C/B♭.

4. Bass clef, G major, 4/4 time. Notes: Do - ni - tus, De - us, Sab - a - oth., e - ni sunt cae - li.

5. Treble clef, G major, 4/4 time. Notes: F/A, F/E♭, B♭7/D, G, F/G.

6. Bass clef, G major, 4/4 time. Notes: 9

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Sanctus - Missa Brevis

A musical score for "Sanctus - Missa Brevis" featuring two staves of music. The top staff uses treble and bass clefs, and the bottom staff uses a bass clef. The key signature is one sharp. The score includes lyrics in Latin, such as "et terra gloria tua", "Hosanna in excelsis.", and "Benedic tus qui". Large black markings, including a circle, a cross, and several arrows, are overlaid on the music, particularly around the lyrics "Hosanna in excelsis." and "Benedic tus qui". Measure numbers 13, 17, and 20 are visible.

et terra glo - ria tua - a. Hosan - in ex -
Ho-sanna in ex -

E♭/F B♭/D E♭ F B♭

13

cel - sis. Ho - san - in ex - cel - sis.
cel - sis. Ho-san-na ex - cel - sis.

F/A E♭

17

san - na in ex - cel - sis.
Ho-san-na in ex - cel - sis.

Benedic - tus qui

F Gsus4 G Gsus4 G C

20

Memorial Acclamation A

Miss Brevis

Music by

LOUIS CANTER, OEF

The sheet music consists of four staves of musical notation. The top staff is in treble clef, G major, 4/4 time. The second staff is in bass clef, G major, 4/4 time. The third staff is in treble clef, G major, 4/4 time. The bottom staff is in bass clef, G major, 4/4 time. Large black markings, including a circle, a cross, and several arrows, obscure much of the text and chords. The visible text includes:

We pro - claim your Death, O Lord, we pro -

G D/F# C Dsus4 D G F# E m

fess your Res - rec - tion un - til you come a - gain.

Dsus4 D Am E

5

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Memorial Acclamation B

Missa Brevis

Music by
FR. LOUIS CANTER, OEF

A musical score for "Missa Brevis" featuring four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of various chords and notes. Overlaid on the music are several large, bold black shapes: a large 'X' shape at the top right, a large 'A' shape in the middle left, a large 'P' shape in the middle right, a large 'S' shape on the far left, and a large circle in the center bottom. The lyrics and chords are as follows:

When we eat this Bre

A m D7sus4 D7 G Dsus4 D D/F# E

drink this Cup, we now claim your Death, O

E9 Dsus4 D E m C/E

5

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Memorial Acclamation C

Missa Brevis

Music by
FR. LOUIS CANTER, OEF

Save us, Savior of the world, for by your

C D D⁷ G Dsus4 D E Bm Em

Cross and Res - ur - res - tion you have set us free.

Am D/F# E m C D G

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Amen

Missa Brevis

Music by
FR. LOUIS CANTER, OEF

The sheet music consists of four systems of musical notation for two voices (SATB). The top system shows a melodic line with a bassoon-like part below it. The second system includes labels 'F sus4' and 'F'. The third system features a bassoon part with labels 'sus4' and 'F'. The bottom system includes labels 'E♭', 'sus4', 'F', '7', and 'B♭'. Large, bold black letters spelling 'AMEN' are overlaid across the music. A large circle is centered over the third system. The music is set in common time with a key signature of one flat.

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Agnus Dei

Missa Brevis

Music by
E. I. CANTER, OEF

The musical score consists of five staves of music in 3/4 time, key signature of one flat. The vocal parts are in soprano and basso continuo. The piano part includes harmonic analysis (chords) and basso continuo realization. Large black graphic elements are overlaid on the score, including a stylized 'SAINT' monogram, a circle containing 'G m F/A D', and several thick black lines forming geometric shapes like a cross and a circle.

Ag-nus de - i,
G m F/A G m/B♭ C Dm C
tol ca - ta mun di, mi - se - re n bis.
Dm G m D G m F/A D
5

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